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| Subject: | USA PROPOSAL TO AMEND SC5, CHAPTER 3 - RECORDS | Annex No. - | 60 |
| Author: | Kirk Verner, IPC Delegate, USA | Agenda ref. - | 22.1.6 |
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Proposal: Freefall Style Record proposal

Respectfully submitted by the United States

Motion: to amend SC-5, Records – Class G (Parachuting) to create a new Sub-Class of record for Freefall Style. Change to read as follows:

3 Chapter 3: International Records – Class G (Parachuting)

3.1 GENERAL PROVISIONS

3.1.1 Sub Classes of Records

(1) Competition Records

- Accuracy Landing Records
- Freefall Style Records **(added)**
- FS Records
- CF Records
- CP Records

(2) Performance Records

- Accuracy Landing Records
- Freefall Style Records **(current record sub-class re-categorized)**
- Altitude Records
- Largest Formation Records (FS belly-to-earth, CF, VFS – head down and head up orientation)
- Large Formation Sequential Records (FS belly-to-earth, VFS – head down and head up orientation)
- CP Records

3.2 COMPETITION RECORDS

3.2.2 Accuracy Landing records

(1) The record performance of an individual is the final score after a completed competition program of ten rounds as defined in the IPC Competition Rules.

(2) The record performance of a team is the final score of the team after a completed competition program of eight rounds. The program and method of determining the team score is stated in the IPC Competition Rules.

3.2.3 Freefall Style records

The record performance of style jumps is the final score for after a completed competition program of five rounds as described in the current Competition Rules.

3.3 PERFORMANCE RECORDS

3.3.1 Accuracy Landing Records

(1) The record performance of accuracy jumps is the number of consecutive landings on the dead centre disc plus the next score made.

(2) In a team jump, the performance is the number of consecutive landings on the disc of the whole team plus the next score made. The record must be made by a team of the same four individuals for the whole record.

3.3.2 Freefall Style records

The record performance of style jumps is the score for one series of manoeuvres as described in the current Competition Rules.

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Commentary:

This proposal aligns the Freefall style record structure with accuracy landing, as well as other disciplines (CP), logically expanding it from one record sub-class (fastest single style set) to two sub-classes: fastest single style set and fastest average (lowest total time) for a complete five-round competition.

The existing world freefall style record (5.18 second by Marco Pflueger) would be recategorized as a performance record, while lowest total time (fastest average) for a complete 5-round program would be the new criteria for competition record.

This will be a positive opportunity for freefall style competitors, male, female and junior, giving stylist a new record sub-class to aspire to at world championships, approved FAI International Sporting Event and National Championships.